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World Hapkido Martial Arts Federation
Hoshinsul-Hyung Competition Rules & Interpretation
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제 1 조 목적 Article 1 Purpose

The purpose of the Hyung & Hoshinsul Competition Rules is to fairly and smoothly manage all matters related to Hyung & Hoshinsul competitions at all levels promoted and / or organized by the World Hapkido Martial Arts Federation (WHMAF) and its Continental Unions and member of National Associations, ensuring the application of standardized rules.

(Interpretation)

The objective of Article 1 is to ensure the standardization of all Hapkido Martial Arts Hyung & Hoshinsul competitions worldwide. Any competition not following the fundamental principles of these rules cannot be recognized as a WHMAF Hyung & Hoshinsul competition.

제 2 조 적용범위 Article 2 Application

The Competition Rules shall apply to all Hyung & Hoshinsul competitions promoted and / or organized by the WHMAF, each Continental Union and member National Association. However, any member National Association wishing to modify some part of the Competition Rules must first gain the approval of the WHMAF.

Amendment approval:

Any organization desiring to change some of the existing rules must submit to the WHMAF the contents of the desired amendment along with the reasons for the change. Approval for any change in these rules must be received from WHMAF one month prior to the scheduled competition.

제 3 조 경기장 Article 3 Competition Area

3.1. For the organization of WHMAF-promoted Hapkido Martial Arts Hyung & Hoshinsul Championships, a venue shall require the ability to accommodate a minimum seating capacity of 1,000. The size of the floor shall be at least 25m x 50m based on the use of three (3) courts in which optimum audio-visual information, as mandated in the Technical Manual, to spectators and competitors shall be provided. The height of the venue shall be at least 10m from the floor to the ceiling. The lighting shall be a minimum of 1500 lux to a maximum of 1800 lux and shall be directed onto the competition area from the top of the competition venue. All arrangements shall be completed at least two days before the start of the championships and shall be subject to the approval of the Technical Delegate. The Competition Area shall comprise of the Competition Area measuring 10m×10m (12m×12m for Demo Team Competition) and have a flat surface without any obstructing projections. The Competition Area shall be covered with elastic mats (minimum mattress thickness 3cm).

3.2. Demarcation of the Competition Area

- 3.2.1. The 10m×10m (12m×12m for Demo Team Competition) area shall be called the Competition Area.
- 3.2.2. The demarcation of the Competition Area must be distinguished by a white line with a 5 cm width each or different color of the mats.

3.3. Indication of positions

Position of the Judges: 7 (seven) Judges shall sit 1 m away from the Competition Area and 1 m in between each other, with five judges facing the contestants and two facing the back of the contestants. The boundary line near the four judges will be considered as boundary line #1, followed by, clockwise, boundary lines #2, #3, and #4. Judges are positioned clockwise from the left of the boundary line #1. In the case of a five-judge system, three judges shall be positioned facing the contestants and the other two facing the back of the contestants, or, five judges shall be positioned facing the contestants (optional); in the same order as the seven-judge system. ***(Remarks: Technical delegate shall adjust the position and number of judges depending on the environment of the competition area and the condition of championships, and this shall be stated in the outline of championships before championships).***

- 3.3.1. The position of the Referee: The Referee shall be positioned beside Judge No. 1.
- 3.3.2. The positions of the contestants: Contestants shall be positioned 2m back from the center of the Competition Area, toward boundary line #3.
- 3.3.3. The Position of the recorder's desk: It shall be positioned at 3m from the Referee on the right side.
- 3.3.4. The Position of the Competition Coordinators: Competition coordinators shall be positioned outside the Competition Area, 1m away from the #2 corner and boundary lines #2.
- 3.3.5. The Position of standby contestants and coaches: Standby contestants and coaches shall be positioned outside the Competition Area, 3m away from the corner between boundary lines #3 and #4.
- 3.3.6. The Position of inspection desk: The inspection desk shall be positioned at the entrance of the Competition Area outside the corner of boundary lines #3 and #4, in consideration of the facilities of the field of play.

(Explanation #1)

Elastic mat: Only WHMAF-approved mats shall be used at WHMAF-recognized Hyung & Hoshinsul Championships.

(Explanation #2)

Color: The color scheme of the mat's surface must not give off a harsh reflection, or be tiring to the contestants' or spectators' eyesight. The color scheme must also be appropriately matched to the overall look of the venue.

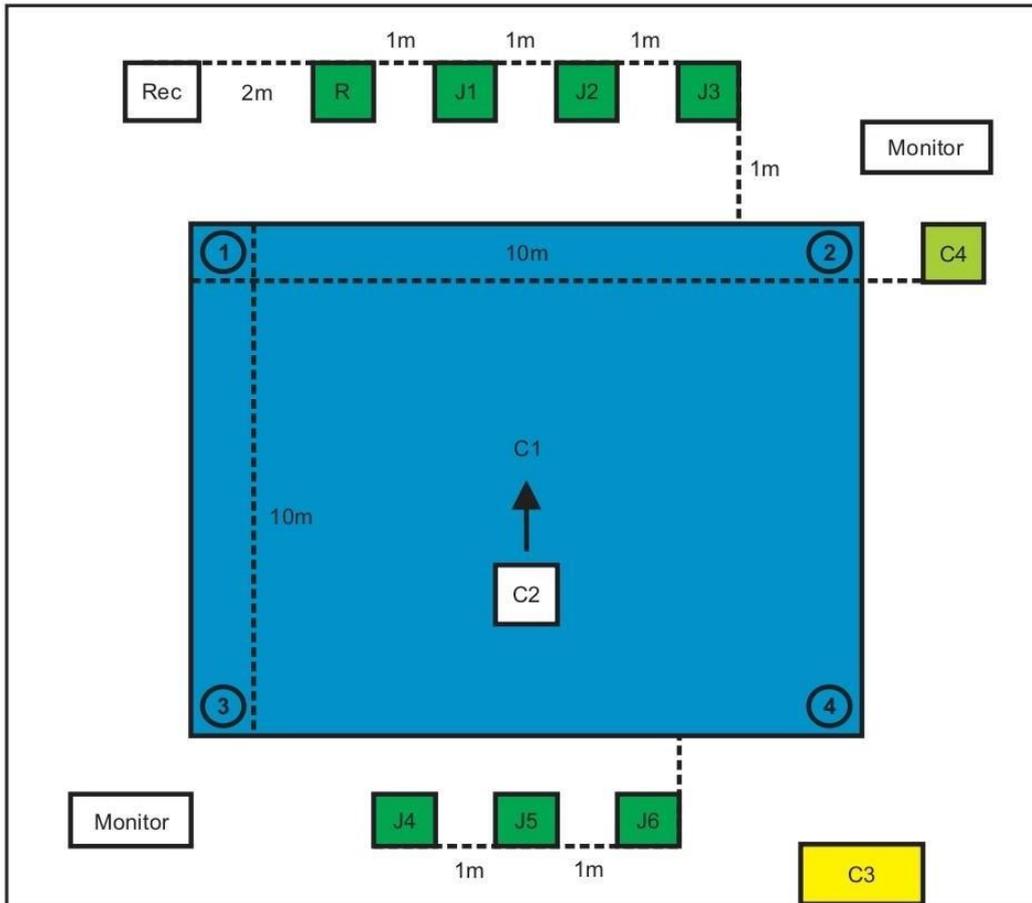
(Explanation #3)

Inspection Desk: At the inspection desk, the inspector checks whether the uniforms worn by the contestants are approved by the WHMAF and whether they fit the contestant properly. A contestant will be required to change the uniform if it is found to be inappropriate.

(Explanation #4)

Competition platform: The platform shall be built according to the following diagram.

Diagram 1. Field of Play



Rec : 기록원 / Recorder

R : 주심 / Referee

J1, 2, 3, 4, 5, 6 : 부심 / Judge

C1 : 경기장 / Competition Area

C2 : 선수위치 / Contestants

C3 : 코치 및 선수대기 위치 / Standby Spot for Contestants and Coach

C4 : 진행원 / Competition Coordinator

1, 2, 3, 4 : 경계선 / Boundary Line

①, ②, ③, ④ : 모서리 / Corner

제 4 조 선수 Article 4 Contestant

4.1. Qualification of Contestant

- 4.1.1. Holder of the nationality of the participating team
- 4.1.2. One recommended by the WHMAF National Hapkido Martial Arts Association
- 4.1.3. Holder of Hapkido Martial Arts Dan certificate issued by the WHMAF
- 4.1.4. Qualification of age range:
 - 4.1.4.1. Cadet Division (9 - 12 years old)
 - 4.1.4.2. Junior Division (13 - 18 years old)
 - 4.1.4.3. Under 35 Division / Adult I (18 - 35 years old)
 - 4.1.4.4. Under 50 Division / Adult II (36 - 50 years old)
 - 4.1.4.5. Over 50 Division (51 - 60 years old)

(Interpretation)

The age limits for each division is based on the year, not on the date, when the Championships are held. For example, in Junior division, contestants shall be between 13 and 18 years old. In this regard, if the Junior Hyung & Hoshinsul Championships are held on 25 September 2023, contestants born between 1 January 2005 and 31 December 2010 are eligible to participate.

4.2. Contestant's Uniform

Contestants shall wear only WHMAF-approved Hyung & Hoshinsul competition uniform at WHMAF-promoted Hyung & Hoshinsul Championships.

** Demo Team Competition participants can add accessories/additions to the official uniform.*

4.3. Medical control

- 4.3.1. At Hapkido Martial Arts events promoted or accepted by the WHMAF, any use or administration of drugs or chemical substances described in the WHMAF Anti-Doping Rules is prohibited.
- 4.3.2. The WHMAF may carry out all medical testing deemed necessary to ascertain if a contestant has committed a breach of the WHMAF Anti-Doping Rules, and any winner who refuses to undergo this testing or who proves to have committed such a breach shall be removed from the final standings. In this regard, the contestant next in line in the competition standings shall be declared the new winner.
- 4.3.3. The Organizing Committee shall be liable for arrangements to carry out medical testing.
- 4.3.4. All details regarding doping matters shall be handled according to the WHMAF Anti-Doping Rules in cooperation with the designated official Anti-Doping Agency or in cooperation with WHMAF.

제5 조 경쟁의 분류 Article 5 Classifications of Competition

Contestants may compete in up to two (2) categories of competition unless he or she is limited by gender or age.

5.1. Recognized Hyung Competition

- 5.1.1. Men's Individual
- 5.1.2. Women's Individual
- 5.1.3. Men's Team
- 5.1.4. Women's Team
- 5.1.5. Mixed Pair
- 5.1.6. Team (Composition of 3 members including 3 men or 3 women or mixed)

5.2. Recognized Hoshinsul Competition

- 5.2.1. Men's Pair
- 5.2.2. Women's Pair
- 5.2.3. Mixed Pair

5.3. Free Style Hoshinsul Competition

- 5.3.1. Men's Pair
- 5.3.2. Women's Pair
- 5.3.3. Mixed Pair

5.4. Demonstration Team Competition

- 5.4.1. Open Team (Composition of minimum 6 to 10 members or more)

(Explanation #1)

One (1) or two (2) players substitute may be accompanied for Demonstration Team Competition.

In team demonstration competitions, participants can be of different ages and genders, as for team style/Hyung and Hoshinsul numbers, the age and level differences must be within the age range according to the provisions.

제 6 조 성별 및 연령에 따른 분류
Article 6 Divisions by gender and age

6.1. Recognized Hyung & Hoshinsul Competition

6.1.1. Individual men and women, team men and women, pair, and mixed divisions shall be divided according to age.

6.1.2. Male and female & age divisions shall be classified as follows:

구분 Division		유소년부 Cadet		청소년부 Junior		성인부 Adult		50 세초과 Over 50
		I	II	I	II	I	II	Master
HYUNG & MUGIHYUNG								
나이 Age		9 – 10 years old	11 – 12 years old	13 – 15 years old	16 – 18 years old	18 – 35 years old	35 – 50 years old	51 – 60 years old
개인 Individual	남자 Male	1	1	1	1	1	1	1
	여자 Female	1	1	1	1	1	1	1

구분 Division HYUNG & MUGIHYUNG		유소년부 Cadet		청소년부 Junior		성인부 Adult		50 세초과 Over 50
		9 – 10 years old	11 – 12 years old	13 – 15 years old	16 – 18 years old	18 – 35 years old	35 – 50 years old	51 – 60 years old
복식 Pair		2		2		2		2
단체 Team	남자 Male	3		3		3		3
	여자 Female	3		3		3		3

구분 Division HOSHINSUL		유소년부 Cadet		청소년부 Junior		성인부 Adult		50 세초과 Over 50	
Recognized & Freestyle		I	II	I	II	I	II	I	II
나이 Age		9 – 10 years old	11 – 12 years old	13 – 15 years old	16 – 18 years old	18 – 35 years old	35 – 50 years old	51 – 60 years old	60 years old and over
복식 Pair	남자 Male	2	2	2	2	2	2	2	2
	여자 Female	2	2	2	2	2	2	2	2
	혼성 Mixed	2		2		2		2	

구분 Division DEMONSTRATION TEAM		유소년부 + 청소년부 Cadet + Junior	성인부 Adult	All Ages
나이 Age		9 – 18 years old	18 – 50 years old	
단체 Open Team		<i>Demo Freestyle: Nakbeop, Hosinsul, Kibon, Hyung & Kyukpa (Music Dance, if necessary)</i>		
		6 명 + 최대 1 명의 후보 Min 6 (+1 – 2 substitutes max.)		10 명 + 최대 1 명의 후보 Min 10 (+1 – 2 substitutes max.)

제 7 조 경기의 방식 Article 7 Methods of Competition

- 7.1. All international-level competitions recognized by the WHMAF shall be formed with the participation of at least five (5) countries with no fewer than five (5) contestants or five (5) teams in each division.
- 7.2. The systems of competition are divided as follows: Methods of competition shall be decided by the Technical Delegate and shall be stated in the outline of championships before the championship.
 - 7.2.1. Single Elimination Tournament System
 - 7.2.2. Cut Off System
 - 7.2.3. Combination System: Cut off system + Elimination Tournaments System
- 7.3. Hyung & Hoshinsul from the designated Compulsory Hyung & Hoshinsul decided by the Technical Delegate (on technical meeting or prior competition follows the outline of competition) for each division must be performed for all the preliminary, semifinal, and final rounds for all competitions.
- 7.4. Cut Off System is carried out by competing two contestants to determine the winner directly by using flags or scoring (or by written choices).
- 7.5. Single Elimination Tournament System is carried out by presenting the contestants/teams one by one and scoring them respectively, and the winner is determined by obtaining the highest total score.

(Explanation #1)

The Cut-Off System shall be applied in the preliminary, semi-final, and final rounds.

(Explanation #2)

Cut-Off System Preliminary : When the number of contestants reaches 20-30 or more; competition shall start from the preliminary round with two (2) groups competing in two (2) courts.

Contestants shall perform the designated Compulsory Hyung or Hoshinsul. The top 50% of contestants from each group shall advance to the semi-final. If the number of competing athletes in each group is odd, the next highest contestant right below the top 50% shall also advance to the semi-final or final. In the preliminary round, each group might be judged by a different group of judges.

(Explanation #3)

Cut-Off System Semi-Final : When more than 12 contestants are participating; the competition shall start from the semi-final round, contestants shall perform the designated compulsory Hyung or Hoshinsul, and, 8 of them shall be advanced to the final based on their points.

(Explanation #4)

Cut-Off System Final : When 8 or fewer contestants are participating; the competition shall start from the final round. Contestants shall perform the two designated compulsory Hyung or Hoshinsul, and, the top four contestants / pair/ team shall be awarded prizes based on their points. The 3rd and 4th places are awarded with bronze medals.

(Explanation #5)

In the elimination tournament system, the order of competition shall be decided at the drawing of lots.

제8 조 **형-호신술 의무학과 지정**
Article 8 **Divisions of Hyung & Hoshinsul**

경기 Competition	분류 Division	나이 Age	지정형 Compulsory Hyung
형 Hyung	유소년부 Cadet Division	9-10 years old	Hapki 2, 3, 4, 5, 6, 7 Moo, Hapki 1 Do
		11-12 years old	
	청소년부 Junior Division	13-15 years old	Hapki 2, 3, 4, 5, 6, 7 Moo Hapki 1 – 2 Do
		16-18 years old	Hapki 2, 3, 4, 5, 6, 7 Moo Hapki 1 – 3 Do
	성인부 Adult	18-35 years old	Hapki 2, 3, 4, 5, 6, 7 Moo Hapki 1 – 3 Do
		35-50 years old	Hapki 2, 3, 4, 5, 6, 7 Moo Hapki 1 – 4 Do
	50 세초과 Over 50	51-60 years old	Hapki 2, 3, 4, 5, 6, 7 Moo Hapki 1 – 4 Do

경기 Competition	분류 Division	나이 Age	지정형 Compulsory Hoshinsul
호신술 Hoshinsul	유소년부 Cadet Division	9-10 years old	Geup – 1 st DAN Curriculum
		11-12 years old	Geup – 2 nd DAN Curriculum
	청소년부 Junior Division	13-15 years old	
		16-18 years old	
	30 세 이하 Under 30	18-35 years old	Geup – 4 th DAN Curriculum
		35-50 years old	
	30 세 초과 Over 30	51-60 years old	
		60 years old and over	

제 9조 팀 시범대회

Article 9 Freestyle Hoshinsul Team Competition

9.1. Freestyle Hoshinsul Team Competition is called Demo Team Competition, the performance based on various Hapkido Martial Arts techniques (including basic techniques / Kibon, Nakbeop / falling techniques, Hyung / kicks; also including weapons, Kyukpa / breaking hard objects as well as performs Daeryun / fighting techniques). This can be accompanied by musical compositions and choreography.

9.2. Composition of Freestyle Hoshinsul Team Competition:

9.2.1. Music & choreography shall be choice of contestant.

9.2.2. Performed techniques must be within boundary of Hapkido Martial Arts.

9.2.3. The definition of Hapkido Martial Arts techniques performance plan of free style Hoshinsul, Hyung, Mugihyung and other techniques shall be determined by WHMAF Committee, when contestant submits.

제 10조 경기시간

Article 10 Team Demonstration Competition

Duration of Contest by Division

1. Recognized Hyung & Hoshinsul : Individual, Pair, and Mixed competitions up to 90 seconds
2. Freesyle Hoshinsul: Pair, and Mixed Pair competitions from 60 seconds to 90 seconds.
3. The waiting period between 1st Hyung and 2nd Hyung is a minimum of 30 seconds.
4. Duration of contest for Freestyle Hoshinsul Team Competition from 3 minutes to 5 minutes.

(Interpretation)

The waiting period between 1st Hyung and 2nd Hyung shall be started from "Towe-jang" until "Chool-jeon" by field coordinator's command.

제 11 조 추첨

Article 11 Drawing Lots

- 11.1. The drawing of lots shall be conducted at the Head of Team meeting one day or 2 days prior to the first competition day in the presence of WHMAF officials, including the WHMAF Technical Delegate, and representatives of the participating nations.
- 11.2. Technical Delegate shall draw lots on behalf of the officials of participating nations not present at the Head of Team Meeting. Participating nations not present in the Head of Team Meeting shall follow the decisions made at the meeting.
- 11.3. The matters at the Head of Team Meeting and draw shall be decided by Technical Delegate in consultation with the WHMAF officials.
- 11.4. The drawing of lots for elimination tournament in combination system shall be conducted after completion of cut off competition stage in the presence of WHMAF officials including the WHMAF technical delegate and representatives of the pertinent participating nations at the competition venue.
- 11.5. The method of drawing shall be decided by Technical Delegate.
- 11.6. The Recognized Hyung & Hoshinsul assigned for each division shall be decided at the time of drawing of lots by Technical Delegate in consultation with the WHMAF officials.
- 11.7. The drawing number of each contestant assigned at the drawing of lots session represents the order of contest for preliminary round and semi-final. Contest shall be held in the order from lower number to higher number at the preliminary round and semi-final. The order of contest at the final shall be decided by the scores from the semi-final in the order from lower scores to higher scores.

제 12 조 금지행위와 벌칙
Article 12 Prohibited Acts / Pinalties

- 12.1. The Referee shall declare penalties for any prohibited act.
- 12.2. Penalties are defined as "Kyeong-go" and "disqualification".
- 12.3. The prohibited acts are as follows :**
 - 12.3.1. Uttering undesirable remarks or any misconduct by a contestant or a coach.
 - 12.3.2. According to the referee's judgment, a coach, a contestant, or Hapkido Martial Arts practitioners should have the manner and respect of the code of conduct.
 - 12.3.3. Athletes or coaches should not interrupt or stand in the way of the competition coordinators in the middle of any coordination activities during the competition.
- 12.4. When two (2) "Kyeong-go" are accumulated, the referee shall declare the contestant a loser by disqualification.
- 12.5. When two (2) contestants have the same score, but one (1) contestant has received one (1) "Kyeong-go", then that contestant is declared a loser.

(Interpretation)

Should a contestant accumulate two "Kyeong-go" (deductions of points by penalties), the Referee shall declare that the contestant lost on penalties.

"Kyeong-go," as defined in this Article, refers to the deduction of points due to behaviors that disrespect the spirit of sport, rather than due to judges' scoring in terms of accuracy and presentation.

제 13 조 경기 진행
Article 13 Procedures of Competition

- 13.1. Call for contestants: Thirty (30) minutes prior to the scheduled start of the contest, the names of the contestants shall be announced three times to contestants' training area. Any contestant who fails to appear in the competition area after "Chool-jeon" command of the competition coordinator shall be regarded as having withdrawn from and forfeited the match.
- 13.2. Physical inspection and uniform inspection: After being called, the contestants shall undergo a physical inspection and a uniform inspection at the specified inspection desk by an inspector designated by the WHMAF. The contestant shall not show any signs of aversion, and shall not bear any object which may cause harm to the other contestants.
- 13.3. Entering the Competition Area: Following the inspection, the contestant shall enter the contestant waiting area with one coach accompanied.
- 13.4. Pre-contest and post-contest procedures:**
 - 13.4.1. The contest shall begin after the declaration of "Chool-jeon", "Cha ryeot", "Kyeong rye "Joon-bi" and "Shi-jak" by the competition coordinator.
 - 13.4.2. After the end of each Hyung & Hoshinsul, the contestants shall stand in their respective positions and make a standing bow at the coordinator's command of "Ba-ro, Cha-ryeot, Kyeong-rye, and She-uh." Contestants shall wait until the coordinator declares "Pyo-chul".
 - 13.4.3. The referee shall declare the winner according to the results of the judges.
 - 13.4.4. Contestant's exit.

(Interpretation)

Method of competition procedure.

(Explanation #1)

Standby: Contestants are to wait at the contestants' waiting area for their physical and uniform inspections.

(Explanation #2)

Call: Contestants are to wait at the contestants' waiting area for the competition coordinator's call

(Explanation #3)

Enter: Contestants shall enter upon the competition coordinator's command of "Chool jeon"

(Explanation #4)

- *Cut-off System: Contestants shall face each other and make a standing bow at the competition coordinator's command of "Cha-Ryeot" and "Kyeong-rye."*
- *Elimination Tournament: In individual competition, the Chung and Hong enter together. After "Kyeong-rye", both Chung and Hong perform Hyung or Hoshinsul at the same time. In pair competitions, the Chung team (pair) and the Hong team (pair) enter together. After "Kyeong-rye", the Hong team (pair) exits and the Chung team (pair) performs first.*

(Explanation #5)

Beginning of Hyung & Hoshinsul: The performance of Hyung & Hoshinsul begins when the competition coordinator announces "ready (joon-bee)" and "go (shi-jak)."

(Explanation #6)

Completion of Hyung or Hoshinsul :

- *Cut-off System : Contestants shall be at a finishing position when the Hyung or Hoshinsul ends with the competition coordinator commanding "Back to ready (bah-roh)."*
- *Elimination Tournament System: The Chung (blue) team performs first. After completion of the Hong (red) team's Hyung or Hoshinsul, both teams be on standby position together.*

(Explanation #7)

- *When using the electronic scoring device: The judges enter the score into the electronic scoring device after confirming the total score.*
- *When using the scoring ballot: The judges write the score after confirming the total score.*

(Explanation #8)

- *When using the electronic scoring device : The total score entered by the judges appear on the public display board.*
- *When using the ballot : After the judges' ballots are recorded, the score keeper announces the final result.*

(Explanation #9)

Retirement of the contestants: After the standing salute following the competition coordinator's commands of "attention (cha-ryuh)" and "bow (kyung-rae)," the contestant exits on the "exit (tuae-jahng)" command.

제 14 조 경쟁 코디네이터
Article 14 Competition Coordinator

14.1. Qualifications

14.1.1. The Organizing Committee shall nominate WHMAF-approved competition coordinators who are WHMAF-High DAN holders and experts in Hapkido Martial Arts, especially have experience with Hapkido Competition / Tournament / Championships.

14.2. Duties and composition

14.2.1. Two coordinators can be nominated.

14.2.2. Two competition coordinators shall verify the contestants' identities and allow contestants in and out of the venue, and shall assist the refereeing officials to ensure the unimpeded progress of the competition.

(Interpretation)

The field coordinator has to receive intensive preliminary training concerning competition operations.

제 15 조 채점 기준
Article 15 Scoring Criteria

15.1. Scoring shall be made under the rules of the WHMAF.

15.1.1. Recognized Hyung & Hoshinsul (total score is 10.0)

15.1.1.1. Accuracy (maximum score deduction is 4.0):

15.1.1.1.1. Accuracy, in basic movement or a series of basic movements

15.1.1.1.2. Accuracy of one technique from a series of basic techniques

15.1.1.1.3. Balance in Hyung and Hoshinsul

15.1.1.1.4. Every detail of each movement as well as the suitability of the technique especially in Hoshinsul (which is performed in pairs and has the additional criteria of synergistic coordination and precise timing between the attacker and the defender)

15.1.1.2. Mastery and Presentation Hyung & Mugu-hyung (the initial score is 6.0):

15.1.1.2.1. Accuracy of movement and (including weapon) trajectory

15.1.1.2.2. Movement balance, right posture, and body balance

15.1.1.2.3. Speed (both fast and slowness of movement) and strength

15.1.1.2.4. Power and flexibility of movement

15.1.1.2.5. Tempo (fast and slow transition of techniques) and rhythm

15.1.1.2.6. Expression of exertion, especially "Ki"

15.1.1.3. Mastery and Presentation Hoshinsul (the initial score is 6.0):

15.1.1.3.1. Movement accuracy of counter-techniques in timing, the flow of energy, and coordination

15.1.1.3.2. Balance when performing the movement, posture, distance, and appropriate position between partner

15.1.1.3.3. Speed (of movement) and non-excessive using power

15.1.1.3.4. Smoothness and flexibility of movement, especially in technique combination

15.1.1.3.5. Rhythm and tempo (the timing of counter-techniques and their effects)

15.1.1.3.6. Expression of exertion (especially "Ki") including the effect for the attacker ("bojoja")

15.2. Scoring Chart for Hyung & Hoshinsul

채점항목 Scoring Criteria	세부 기준 항목 Details of Scoring Criteria	점수 Point
<p>정확성 (4.0) Accuracy (4.0)</p>	Accuracy, in basic movement or a series of basic movements	<p>Maximal deduction or addition 4.0</p>
	Accuracy of one technique from a series of basic techniques	
	Balance in Hyung and Hoshinsul	
	Every detail of each movement as well as the suitability of the technique especially in Hoshinsul (which is performed in pairs and has the additional criteria of synergistic coordination and precise timing between the attacker and the defender)	
<p>HYUNG & MUGI-HYUNG</p> <p>연출성 (6.0) Presentation (6.0)</p>	Accuracy of movement and (including weapon) trajectory	<p>Initial score starts from 6.0</p>
	Movement balance, right posture, and body balance	
	Speed (both fast and slowness of movement) and strength	
	Power and flexibility of movement	
	Tempo (fast and slow transition of techniques) and rhythm	
	Expression of exertion, especially “Ki”	
<p>HOSHINSUL</p> <p>연출성 (6.0) Presentation (6.0)</p>	Movement accuracy of counter-techniques in timing, the flow of energy, and coordination	<p>The initial score starts from 6.0</p>
	Balance when performing the movement, posture, distance, and appropriate position between partner	
	Speed (of movement) and non-excessive using power	
	Smoothness and flexibility of movement, especially in technique combination	
	Rhythm and tempo (the timing of counter-techniques and their effects)	
	Expression of exertion (especially “Ki”) including the effect on the attacker (“bojoja”)	

15.3. Scoring Chart for Demonstration Team Competition

채점항목 Scoring Criteria	세부 기준 항목 Details of Scoring Criteria		점수 Point
기술력 (6.0) Technical Skills (6.0)	발차기 난이도 (6.0) Level of difficulty of techniques (6.0)	기본 동작 및 실용성 Basic movements & Practicability	6.0
		낙법 Nak Bop / falling techniques	
		합기도 호신술류 연속 Hapkido Hoshinsul style consecutive	
		합기도형 아니면 무기형이요 Hapkido Hyung or Mugi-hyung	
		아크로바틱 기술 Acrobatic technique	
		격파 Kyukpa	
연출성 (4.0) Presentation (4.0)	창의성 Creativeness		4.0
	조화 Harmony		
	기의 표현 Expression of energy		
	음악 및 안무 Music & choreography		
최대 점수 Maximum Points			10.0

제 16 조 채점 방법
Article 16 Methods of Scoring

16.1. The total score is 10.0 points.

16.1.1. Accuracy :

16.1.1.1. The initial score is 4.0 points.

16.1.1.2. 0.1 points shall be deducted if a contestant makes an error in a technique or movement sequence or does not correctly perform a related or designated basic movement.

16.1.1.3. 0.2 points shall be deducted if a contestant makes an error and repeats or makes it more **serious** than the previous case (0.1 point deduction) in a basic movement or technique sequence.

16.2. Mastery and Performance

16.2.1. The initial score is 6.0 points.

16.2.2. Mastery :

16.2.2.1. 0.1 – 0.2 points shall be deducted if the contestant does not meet the criteria of movement trajectory, balance, tempo, and accuracy in using power.

16.2.2.2. 0.1 – 0.2 points shall be added if the contestant can do it well, in movement trajectory, balance, tempo, and accuracy in using power.

16.2.2.3. 0.2 – 0.3 points shall be deducted if the contestant makes a serious or consecutive error in a movement sequence or technique in movement trajectory, balance, tempo, and use of power.

16.2.2.4. 0.2 – 0.3 points shall be added if a contestant demonstrates a perfect sequence of techniques or movements.

16.2.2.5. The deduction or addition of points does not necessarily multiply by each series of movements or techniques performed.

16.3. Point deduction

16.3.1. 0.4 points shall be deducted if the contestant exceeds the time limit.

16.3.2. 0.4 points shall be deducted if the contestant crosses the outer boundary line.

16.3.3. 0.4 points shall be deducted if the contestant stops in the middle of the performance for more than 3 (three) seconds or does not continue and then restarts the performance or does not finish it well.

16.3.4. Points will be deducted from the final score and the referee shall declare the deduction.

16.4. Score calculation

16.4.1. When the final score from Mastery and Performance is calculated to obtain the average of the total scores from different judges, the highest and lowest scores shown both in the accuracy and performance scoring will not be included in the calculation, especially in the calculation with 5 or 7 referees (this cannot be done in the defined competition with 3 referees).

16.4.2. Deduction on accuracy will be done after the final score of Mastery and Performance from the assessment of each referee, while accuracy will be the average value in determining the final score.

16.4.3. All penalties announced by the referee that accumulate throughout the competition will be taken into account and be deducted from the final score.

(Explanation #1) :

Deduction of 0.1 points per small mistake in each movement: 0.1 points shall be deducted whenever any of the stances (Ap-gubi, Dwit-gubi, Beom-seogi, etc.) or hand movements (Makki, Jireugi, Chigi, etc.) for Hyung and Keokki / locking or Deon Jigi / throwing in Hoshinsul are not performed as explained in the attached Hyung & Hoshinsul Competition Scoring Guidelines.

(Explanation #2)

Big mistake in accuracy: 0.3 points shall be deducted when actions are not performed by included in the attached Hyung & Hoshinsul Competition Scoring Guidelines or a wrong/fatal action is performed.

(Examples)

1. Ap-gubi is performed instead of Juchum-Seogi.
2. Eolgul Makki is performed instead of Arae Makki.
3. Kihap (yelling) is not made or kihap at the wrong moment.
4. Temporary stop during movements (forgetting the next movement for three seconds or longer).
5. Eyesight does not follow the side to which actions are made.
6. When the raised foot touches the ground in performing Hakdari-Seogi.
7. When the contestant makes loud breathing noises intentionally.
8. When the contestant does not perform Keokki correctly.
9. When the contestant does not perform Deon Jigi correctly.

(Explanation #3)

Deduction of 0.6 points: When the contestant restarts Hyung & Hoshinsul regardless of the number of movements performed.

(Explanation #4) Presentation

Deduction and additional points in Mastery and Presentation shall not be made for every small or serious mistake during the performance.

Points in Mastery and Presentation shall be made for the overall performance of Hyung or Hoshinsul :

1. 2.0 points for speed and power
2. 2.0 points for control of power, speed, and rhythm
3. 2.0 points for expression of energy

(Explanation #5): Speed and power (score 2.0):

Ability to perform Hyung & Hoshinsul shall be evaluated on whether the technique movements are performed following the characteristics of the pertinent movement, for example, whether attacking techniques like Jireugi, Chagi, Keokki, Deon Jigi, etc. are best performed, whether the movement is presented with a soft start, right timing, and with a perfect balance between speed and power utilizing the body weight at the maximum, and whether a special movement is performed slowly intentionally, etc.

(Example 1) Deduction of points shall be made if too much strength is revealed at the beginning of the movements as it slows down the movements at the most important point of the movements.

(Example 2) Deduction of points shall be made if one exaggerates a movement to propel the next movement or utilizes the reaction of the body to express power.

(Example 3) Deduction of the point shall be made in Hoshinsul if the reaction is not in the right timing and has too much power and strength.

(Explanation #6) Rhythm & tempo (score 2.0)

- Control of power means the strongest power shown at the most critical moment of the movement through speed and softness.
- Control of speed means an appropriate connection between actions and changes in speed
- Rhythm means repeated actions according to set rules length of note, and flow of power.

(Example #1) Too many power moves look stiff from the start. Points shall be deducted if the speed, power, and rhythm are presented with no changes from the start to the end of the lines of movements.

(Example #2) Points shall be deducted in case of stiff actions coming from a stiff body: A strong start makes it difficult to accelerate, thus slowing down the action at the critical point of movements

(Explanation #7) Expression of energy (score 2.0)

- *Whether actions are presented with quality and dignity that come from mastering the energy: the size of body action, concentration, courage, sharpness (movements), confidence, etc. according to the characteristics of actions of the Hyung or Hoshinsul movements.*
- *Eyesight, kihap (yelling), attitude, costume/uniform, confidence, etc. all through the actions of Hyung or Hoshinsul based on the performer's physique and characteristics shall be evaluated.*

(Example #1) *Points shall be deducted if actions are not vivid, connecting actions are not big enough for the performer's physique, performance is made in the same rhythm all the time without quality and dignity, and eyesight, kihap, confidence, etc. are not expressed perfectly.*

16.2. Demonstration Team Contest

16.2.1. Technical Skills:

16.2.1.1. Level of difficulty:

- 16.2.1.1.1. Variation of Nakbop techniques
- 16.2.1.1.2. Multiple Hoshinsul techniques
- 16.2.1.1.3. Hyung and Mugi-hyung performance
- 16.2.1.1.4. Multiple Hapkido basic techniques (including kicking, punching, striking, and defense)
- 16.2.1.1.5. Acrobatic techniques
- 16.2.1.1.6 Breaking Techniques / Kyukpa

16.2.1.2. Basic movement & Practicability:

Points shall be awarded from 0.1 up to 1.0 for accuracy in basic movements. The connection between attacks and defenses (and/or vice versa), and harmony on the practicability of performances of overall free-style Basic techniques, Hyung & Hoshinsul.

16.2.2. Presentation points shall be awarded from 0 up to 4.0 based on the general performance of the demonstration team:

- 16.2.2.1. Creativeness: Points shall be awarded based on the creativeness of actions and components of all performances.
- 16.2.2.2. Harmony: Points shall be awarded based on the harmony between different components in general performance (music, movement's neatness, choreography, and uniform for example). Harmony between performers (for example, cooperation).
- 16.2.2.3. Energy expression: Points will be awarded according to the evaluation standard of expressing energy appropriately according to the technical performance.
- 16.2.2.4. Music and choreography: Points will be awarded based on how the music and choreography match each other in the overall performance.

16.3. Deduction of points

- 16.3.1. 0.4 points will be deducted from the final score if the performance finishes earlier or later than the specified range contest time.
- 16.3.2. 0.4 points will be deducted from the final score if the athlete crosses the boundary line during the performance.

16.4. Score calculation

- 16.4.1. Accuracy or technical skill will be assessed separately from the presentation point.
- 16.4.2. The final score is the average of the total points added up from all Judges, excluding the highest and lowest points in the total of average points for accuracy or technical and presentation skills.

제 17 조 조 점수발표 Article 17 Publication of Scoring

- 17.1. The final score shall be announced immediately after collating the judges' total scores.
- 17.2. In the case of using electronic scoring instruments:**
- 17.2.1. Judges shall input points in the electronic scoring instruments after the performance of Hyung or Hoshinsul, and total points shall be automatically displayed on the monitors.
- 17.2.2. The final score (average point) and the individual scores shall be displayed on the monitor following the automatic deletion of the highest and lowest scores among the judges
- 17.3. In case of manual scoring:**
- 17.3.1. The coordinator shall collect each scoring sheet and convey the results to the recorder immediately after completion of the Hyung or Hoshinsul.
- 17.3.2. The recorder shall report the final score to the Referee, following the deletion of the highest and lowest scores, and announce the final score or have the final score displayed.

제 18 조 경기의 판정 Article 18 Decision and Declaration of Winner

- 18.1. The winner shall be the contestant who is awarded more points in total.
- 18.2. In the case of a draw score:**
- 18.2.1. If the scores are tied, the winner is the contestant who has the higher average score in mastery and presentation (for Recognized Hyung & Hoshinsul) or in technical skill and neatness and choreography (for Team Freestyle).
- 18.2.2. If the score is still equal, then the one with a total point deduction lower than the accuracy value (the total average point deduction of all judges) is the winner.
- 18.2.3. If it is still a draw, a rematch will be held to determine the winner, and the TD (Technical Delegation) will decide which Hyung will be assessed or replace some of the referees for the re-assessment (especially for the Hoshinsul number).
- 18.3. The rematch will feature one compulsory Hyung & Hoshinsul. The previous score will not affect the score from the rematch.
- 18.4. In case of a tied score after the rematch, the winner shall be the contestant who is awarded more points in total, including the highest and lowest scores that were not included in the collection of scores.
- 18.5. Decisions:
- 18.5.1. Win by score
- 18.5.2. Win by Referee Stop the Contest (RSC)
- 18.5.3. Win by withdrawal of opponent
- 18.5.4. Win by disqualification of opponent

(Explanation #1)

Win by score:

The winner is determined by having the highest total points.

(Explanation #2)

Referee's stopping of the Contest:

If the referee or commission doctor determines that a contestant is unable to continue, even after

(1) a minute of recovery period, (2) or a contestant disregards the referee's command to continue, the referee shall declare the contest stopped and the opposing contestant shall be declared the winner.

(Explanation #3)

Win by withdrawal of opponent

The winner is determined by the withdrawal of the opponent :

- a. When a contestant withdraws from the match due to injury or other reasons
- b. When a coach throws a towel into the court to signify forfeiture of the match

(Explanation #4)

Win by disqualification of opponent :

Should a contestant lose his or her contestant status before the competition begins, the opposing contestant shall be declared the winner.

제 19 조 경기중단 상황의 처리 Article 19 Competition Suspension Procedure

When a contest is to be stopped during the competition, the referee shall take the measures prescribed in this Article.

1. At the time of suspending the match, the referee shall order the recorders to suspend timekeeping. At this time, the competition coordinator is to examine the reason(s) for the stoppage of the competition.
2. In the case whereby a contest is stopped due to problems related to a contestant, and should a contestant not demonstrate the will to continue the contest within 90 seconds, the referee shall declare the opposing contestant as the winner. In the case whereby the stoppage of a contest is not related to the contestants, the problem shall be resolved quickly and another chance of performance shall be given to pertinent contestants.
3. All the other problems that may arise shall be resolved through the meeting of the judges of the pertinent competition, the Hyung & Hoshinsul Committee chairperson, and the Competition Supervisory Board members.

제 20 조 심판원 Article 20 Refereeing Officials

20.1. Qualifications

- 20.1.1. Judges : Holder of an International Hyung & Hoshinsul Referee Certificate registered by the WHMAF.
- 20.1.2. Referee : Minimum holder of 2nd class International Hyung & Hoshinsul Referee Certificate registered by the WHMAF

20.2. Duties

- 20.2.1. Referee
 - 20.2.1.1. The Referee shall document all valid points.
 - 20.2.1.2. The referee shall declare the winner and issue “Gam-jeom” (deduction of points by penalties). The referee shall declare only after the judge’s decision has been confirmed.
 - 20.2.1.3. The referee is permitted to summon the judges during the competition if the need arises.

20.2.2. Judges

- 20.2.2.1. The judges shall document all valid points.
- 20.2.2.2. The judges shall state their opinions forthrightly when requested to do so by the referee.

20.3. Classification of refereeing officials

20.3.1. Based on the promotion article of the regulations on the administration of the international Hyung & Hoshinsul referees and the DAN grade of the World Hapkido Martial Arts Federation, refereeing officials shall be classified into the following categories.

- Class 1: (1) Holder of 9th or 8th dan issued by either the WHMAF or (2) holder of Class 2 more than 3 years with at least 5 times refereeing experiences in WHMAF-recognized international championships
- Class 2: (1) Holder of 7th or 6th dan issued by either the WHMAF or (2) holder of the Class 3 for more than 2 years with at least 3 times refereeing experiences in the WHMAF-recognized international championships
- Class 3: (1) Holder of 5th or 4th dan issued by either the WHMAF and (2) the one who successfully passed the WHMAF Hyung & Hoshinsul Referee Seminar

20.4. Uniform of the refereeing officials

20.4.1. Refereeing officials shall wear uniforms designated by the WHMAF.

20.4.2. Refereeing officials shall not carry or take any materials to the arena that might interfere with the contest.

(Interpretation)

The Chairman of the Competition Supervisory Board may request that the Technical Delegate replace refereeing officials if refereeing officials have been improperly assigned, or when it is judged by the Competition Supervisory Board that any of the assigned refereeing officials have unfairly conducted the contest or made unreasonable mistakes.

제 21 조 기록원 Article 21 Recorder

The recorder shall time the contest, including suspended time during the contest. The recorder shall also calculate, record and announce or display the total score.

제 22 조 심판원 구성 및배정 Article 22 Formation and Assignment of Refereeing Officials

22.1. The composition of refereeing officials shall be as follows :

22.1.1. 7 Seven-judge system : 1 Referee, 6 Judges

22.1.2. 5 Five-judge system : 1 Referee, 4 Judges

22.2. Assignment of refereeing officials :

22.2.1. The assignment of the referees and judges shall be made after the contest schedule is fixed.

22.2.2. Referees and judges with the same nationality as that of either contestant shall not be assigned to such a contest. However, an exception shall be made for the judges when the number of refereeing officials is insufficient, as the case may be.

제 23 조 본 규칙에 명시되지 않은 사태 Article 23 Other Matters Not Specified in The Rules

Matters not specified in the Rules shall be dealt with as follows :

- 1 Matters related to the competition shall be decided through a consensus of the competition supervisory board members and technical delegates.
- 2 Matters not related to the competition shall be decided by the Hyung & Hoshinsul committee.
- 3 The Organizing Committee shall prepare a video recorder at each court for recording and preservation of the competition.

제 24 조 중재 Article 24 Arbitration

24.1. Composition of the Competition Supervisory Board

- 24.1.1. Member qualifications: Competition supervisors of the WHMAF or persons with sufficient Hapkido Martial Arts experience holding at least a 6th WHMAF or Kukkiwon DAN recommended by the WHMAF President, and Secretary General. One Technical Delegate shall be the ex-officio member.
- 24.1.2. Composition: One Chairman and no more than Seven members plus the Technical Delegate.
- 24.1.3. Procedure of Appointment: The Chairman and members of the Competition Supervisory Board shall be appointed by the WHMAF President on the recommendation of the WHMAF Secretary General

24.2. **Responsibility:** The Competition Supervisory Board shall make corrections of misjudgments according to their decision regarding protests and take disciplinary action against the officials who committed the misjudgment or other illegal behavior, the results of which shall be notified to the WHMAF Secretary General. The Competition Supervisory Board shall also be entitled to the on-spot Sanction Committee concurrently at the competition for matters concerning competition management.

24.3. Procedure of Protest

- 24.3.1. In case there is an objection to a referee judgment, an official delegate of the team shall submit a WHMAF-developed protest sheet, along with the protest fee of US\$200, to the Competition Supervisory Board within 10 minutes after the end of the pertinent contest, to ensure that a decision on the result may be announced after 30 minutes or no more than 60 minutes.
- 24.3.2. Deliberation of a protest by the Competition Supervisory Board shall be carried out; excluding those members with the same nationalities as the contestants concerned. A majority is required for the resolution of the deliberation.
- 24.3.3. To ascertain the facts, the members of the Competition Supervisory Board may summon the refereeing officials of the contest concerned and question them.
- 24.3.4. The resolution made by the Competition Supervisory Board shall be final and no further means of appeal is possible.

(Interpretation)

The Competition Supervisory Board shall be composed of at least three (3) or five (5) eligible members and the number of members must be an odd number if it exceeds five.

(Explanation #1)

Members with the same nationalities: Any member of the On-site Sanction Committee that has the same nationality as either the contestant or coach involved shall be excluded from the deliberation. In all cases, the number of committee members shall be odd. If the Chairman is the ineligible one, a temporary Chairman must be elected by the remaining members.

(Explanation #2)

Replacement of refereeing officials: The Chairman of the Competition Supervisory Board may recommend the Technical Delegate to replace refereeing officials. In this regard, the Technical Delegate may instruct the Referee Chairman to replace the refereeing officials concerned.

(Explanation #3)

Deliberation procedures: Procedures for deliberation to resolve are as follows:

- 1) *After reviewing the reasons for a protest, the Competition Supervisory Board shall first decide whether the protest is "Acceptable" or "Unacceptable" for deliberation.*
- 2) *If necessary, the Board can hear opinions from the referee or judges; who to be summoned shall be decided by the Board.*
- 3) *The Board shall review the written records on the decision of visually recorded data of the competition, etc. if deemed necessary.*
- 4) *After deliberation, the Board shall hold a secret ballot to determine a majority decision.*
- 5) *The Chairman of the Board shall make a report documenting the outcome of the deliberation and shall make this outcome publicly known.*
- 6) *Necessary actions shall be taken according to the decision of the Board.*

(1) Errors in determining the match results: mistakes in the calculation of the match score or misidentifying a contestant shall result in the decision being reversed.

제 25 조 징계 및 항소 **Article 25 Sanctions and Appeal**

- 25.1. The WHMAF President or Secretary General or the Technical Delegate may request that the on-spot Extraordinary Sanctions Committee should be convened for deliberation when any of the following behaviors are committed by a coach, a contestant, an official, and/or any member of the pertinent member national association.
 - 25.1.1. Interfering with the competition management
 - 25.1.2. Agitating the spectators or spreading false rumor
- 25.2. The Extraordinary Sanctions Committee may summon the person concerned for confirmation of events.
- 25.3. When judged reasonable, the Extraordinary Sanctions Committee shall deliberate the matter and take disciplinary action with immediate effect. The result of deliberation shall be announced to the public and reported in writing with relevant facts and rationale to the WHMAF President and/or General Secretary afterward.
- 25.4. Decisions on disciplinary actions may vary depending upon the degree of the violation. The following penalties may be awarded to athletes, any team officials, MNA officials, and MNA
 - Warning
 - Disqualification from the tournament
- 25.5. The decision of disqualification from the tournament will automatically result in ineligibility for the next WHMAF-promoted championships.
- 25.6. The Extraordinary Sanctions Committee may recommend to the WHMAF additional disciplinary actions including monetary fine, long-term suspension, and suspension of the pertinent MNA.
- 25.7. Appeal to the disciplinary action taken by the Extraordinary Sanctions Committee may be made in writing to the President or Secretary General or Technical Delegate in writing within 24 hours after the announcement of the sanction.
- 25.8. If an appeal is received, the President or Secretary General (in the absence of the President) shall form a Review Panel to review the degree of sanction and respond to the appeal. The Review Panel shall respond to the appeal within 24 hours from the time of receipt of the appeal. The decision of the Review Panel is final and no further appeal shall be accepted within the WHMAF.
- 25.9. The Review Panel shall be appointed by the President or Secretary General (in the absence of the President) among WHMAF Council members or President of WHMAF Member National Associations.

(Interpretation)

“Interfering with the competition management” refers to behaviors including but not limited to aggressive or inappropriate behavior toward any technical officials, not leaving the Competition Area after the contest, throwing any materials and/or equipment, etc.

(Explanation#2)

Extraordinary Sanctions Committee: Deliberation procedures of a sanction shall correspond to that of Arbitration, and the details of a sanction will comply with the Regulations on Sanctions.

APPENDIX



**HAPKIDO HYUNG and HOSHINSUL
JUDGES SCORE SHEET**

NAME / TEAM / COUNTRY	NO. CONTESTANT	COURT

CATEGORY	SUB CATEGORY	SCORE												Final Score
		Basic Score 6,0												
		-2	-1,6	-1,2	-0,8	-0,4	0,4	0,8	1,2	1,6	2,0	2,4	2,8	
MASTERY and PRESENTATION	Movement	Mas.	Pres.	A minus										
	Balance													
	Power & Speed													
	Coordination of Rhythm or Tempo													
	Softness													
Expression of KI	A minus													
ACCURACY		Accuracy in Basic Techniques												
Total Score														

Judge's Name : _____

Judge's Nation : _____

Signature : _____



Technical Assistant Paper

Hyung – Mugui Hyung – Hoshinsul

Court No.	Day No.	Category / Division	Match No.
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JUDGE	JUDGE NO	MASTERY	PRESENTATION	ACCURACY
REFEREE				
JUDGE 1				
JUDGE 2				
JUDGE 3				
JUDGE 4				
JUDGE 5				
JUDGE 6				
JUDGE 7				

Technical Assistant No: <input style="width: 40px;" type="text"/> Noc: <input style="width: 40px;" type="text"/> Name: <input style="width: 250px;" type="text"/> Signature: <input style="width: 250px;" type="text"/>

DEDUCTION	
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Review Judge No: <input style="width: 40px;" type="text"/> Noc: <input style="width: 40px;" type="text"/> Name: <input style="width: 250px;" type="text"/> Signature: <input style="width: 250px;" type="text"/>
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TOTAL SCORE



NAME / TEAM / COUNTRY	NO. CONTESTANT	COURT

**HAPKIDO DEMONSTRATION TEAM COMPETITION
JUDGES SCORE SHEET**

SCORRING CRITERIA	DETAILS OF SCORRING CRITERIA	SCORE							
		0.3	0.4	0.5	0.6	0.7	0.8	0.9	
Technical Skills (6.0)	Level of difficulty of techniques	Basic movements & Practicability							
		Nak Bop / falling techniques							
		Hapkido Hoshinsul style consecutive							
		Hapkido Hyung or Mugi-hyung							
		Acrobatic techniques							
		Kyukpa							
Presentation (4.0)	Creativeness								
	Harmony								
	Expression of Energy								
	Music & Choreography								
Total Score									

Judge's Name : _____

Signature : _____

Judge's Number : _____